

I'll be there

(Jackson 5)

Arr: Endre Dāvøy

Intro

Vers 1

1. You and I must make a pact We must bring sal - va - tion back

Refr

I'll be there

24

F *Ab* *Eb*
that I found you I'll be there with a love that's strong I'll be your strength,
I'll be there O

Detailed description: This system contains measures 24, 25, and 26. Measure 24 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 25 continues with eighth notes G4, F4, E4, and D4. Measure 26 continues with eighth notes C4, Bb3, and A3. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

27

Bb *O* *F* *F^{sus4}*
I'll keep hold - ding on Hol - ding on
O Hol - ding on Hol - ding on

Detailed description: This system contains measures 27, 28, and 29. Measure 27 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 28 continues with eighth notes G4, F4, E4, and D4. Measure 29 continues with eighth notes C4, Bb3, and A3. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

Vers 2

1. *F* *C/E* *Dm* */C* *Am*
Sopr.
2. Let me fill your heart with joy and laugh - ter To - ge - ther - ness, that's all I'm af - ter

Detailed description: This system contains measures 31 and 32. Measure 31 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 32 continues with eighth notes G4, F4, E4, and D4. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

35

Bb *Gm* *Bb/C* *F*
When - e - ver you need me I'll be there I'll be there

Detailed description: This system contains measures 35, 36, 37, and 38. Measure 35 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 36 continues with eighth notes G4, F4, E4, and D4. Measure 37 continues with eighth notes C4, Bb3, and A3. Measure 38 continues with eighth notes G4, A4, Bb4, and A4. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

39

C/E *Dm* */C* *Am*
O... I'll be there to pro - tect you With an un - sel - fish love I res - pect you

Detailed description: This system contains measures 39, 40, 41, and 42. Measure 39 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody begins with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 40 continues with eighth notes G4, F4, E4, and D4. Measure 41 continues with eighth notes C4, Bb3, and A3. Measure 42 continues with eighth notes G4, A4, Bb4, and A4. The bass line consists of a steady eighth-note accompaniment: G3, Bb3, G3, Bb3, G3, Bb3, G3, Bb3.

43

Bb Gm Bb/C F

Just call my name I'll be there I'll be there

Vers 3

47

2. F Sopr. C/E Dm /C Am

3. If you should e-ver find some-one new I know he'd bet-ter be good to you

51

Bb Gm Bb/C F

Cause if he doesn't I'll be there I'll be there

55

F C/E Dm /C Am

I'll be there I'll be there

59

Bb Gm Bb/C F Rep. x ganger

Just call my name I'll be there I'll be there